

Microphones and Blinkies

Abstract – We propose an algorithm for blind source separation that jointly uses measurements from a microphone array and an ad hoc array of sound power sensors called **blinkies**. These sensors are lowrate and provide less information but circumvent some difficulties of microphones, e.g., deployment. A joint probabilistic model of both types of measurements and efficient update rules minimizing its negative log-likelihood are proposed. The proposed algorithm is validated via numerical experiments.

Sound power sensors

- Easy to spread over a large area
- Scale to a very large number of channels
- Low-rate (~30 Hz)
- **Blinkies**: Transform sound power to light [1, 7]



Blind Source Separation

Goal: Find demixing matrices W_f such that outputs are independent

- Frequency domain
- Independent Vector Analysis [2, 3, 4]



- Ideally: More microphones \Rightarrow Better performance
- **However**, when channels > sources, mistakes may happen!

Example:



Multi-modal Blind Source Separation with Microphones and Blinkies

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Joint Probabilistic Model

Our model is made up of 3 hypothesis

- 1. There are *M* independent source signals
- 2. The source spectra are complex Normal random vectors

 $\mathbf{y}_{kn} \sim \mathcal{CN}\left(0, r_{kn}\mathbf{I}\right)$,

where r_{kn} is the time-varying activation

3. The blinky signals are norms of complex Normal random vectors

$$u_{bn} = \|\mathbf{x}_{bn}\|^2, \quad \mathbf{x}_{bn} \sim \mathcal{CN}\left(0, \mathbf{I}\sum_k g_{bk}r_{kn}
ight),$$

namely, the sound power matrix is rank-K and shares activations with *K* of the sources:



Algorithm

The **negative log-likelihood** (known/unknown quantities)

$$\ell = -2N \sum_{f} \log |\det \mathbf{W}_{f}| + \sum_{n=1}^{N} \sum_{k=1}^{M} \left(\frac{\sum_{f} |\mathbf{w}_{fk}^{H} \mathbf{x}_{fn}|^{2}}{r_{kn}} + F \log r_{kn} \right)$$
$$+ \sum_{n=1}^{N} \sum_{b=1}^{B} \left(F \log \sum_{k=1}^{K} \frac{g_{bk}r_{kn}}{2\sum_{k=1}^{K} \frac{g_{bk}r_{kn}}{2}} \right)$$

can be minimized by **majorization-minimization**:

- W_f : AuxIVA update [4]
- *g*_{bk}, *r*_{kn}: NMF-like multiplicative updates







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Performance Evaluation

We compare the proposed algorithm to AuxIVA [4] via simulation

Simulation Setup

- pyroomacoustics simul. [5]
- fs: 16 kHz
- STFT: 4096, 1/2-o.l., Hann
- 2 to 7 mics, 40 blinkies
- 2 to 4 sources
- 1 weak source (1/4 power)
- 10 interferers
- SINR 10 dB

Results



Highlights

- Microphones + Blinkies \Rightarrow Higher SDR/SIR
- Stable separation (smaller variance)
- Weak source recovered
- Up to 8 dB improvement over AuxIVA [4]

References

[1] Scheibler et al., in *Proc. APSIPA*, pp. 1899–1904, 2018. [2] T. Kim et al., IEEE TASLP, vol. 15, no. 1, pp. 70–79, Dec. 2006. [3] A. Hiroe, in *Proc. ICA*, vol. 3889, no. 2, pp. 601--608, 2006. [4] N. Ono, in *Proc. IEEE WASPAA*, pp. 189–192, 2011. [5] https://github.com/LCAV/pyroomacoustics [6] https://github.com/onolab-tmu/blinky-iva [7] https://github.com/onolab-tmu/blinky





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